

11 **A**

Sop. Cor. *ff*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f* (bass drum)

15 **B**

Sop. Cor. *tr*

Solo Cor. *tr*

Rep. Cor. *tr*

2nd Cor. *tr*

3rd Cor. *tr*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

LAKE MUSIC PUBLICATIONS MINISCORE

29 **C** nobile 7

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *sostenuto*
mf
sostenuto

Solo Hn. *mf*
sostenuto

1st Hn. *mf*
sostenuto

2nd Hn. *mf*
sostenuto

1st Bar. *mf*
sostenuto

2nd Bar. *mf*
sostenuto

1st Tbn. *mf*
sostenuto

2nd Tbn. *mf*
sostenuto

B. Tbn. *mf*
sostenuto

Euph. *sostenuto*
mf
sostenuto

Bass Eb *mf*
sostenuto

Bass Bb *mf*
sostenuto

Timp. *f*

Perc.1 *f*

Perc.2 *p*

Perc.3 *fp*

8 35 **D**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *sostenuto*

2nd Cor. *sostenuto*
mf
sostenuto

3rd Cor. *mf*
sostenuto

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *sostenuto*
mf
sostenuto

2nd Tbn. *mf*
sostenuto

B. Tbn. *mf*
sostenuto

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1 *f*

Perc.2 *triangle*

Perc.3

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

f

mf

mf

mf

p

mf

S.C.

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

f

f

f

f

f

p

mp

mf

stringendo

LAKE MUSIC PUBLICATIONS MINISCOPE

E bravuro (♩ = 144)

50

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f*

Perc. 1

Perc. 2 *f* (tom-toms)

Perc. 3 *ff* (temple blocks)

F misterioso (♩ = 46)

56

Sop. Cor. *pp* *cup mute*

Solo Cor. *pp* *cup mute*

Rep. Cor. *pp* *cup mute*

2nd Cor. *pp* *cup mute*

3rd Cor. *pp* *cup mute*

Flug. *pp* *solo*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*



61

Sop. Cor. *mf* *open*

Solo Cor. *open*

Rep. Cor. *start slow trem.* *open*

2nd Cor. *start slow trem.* *open*

3rd Cor. *cup mute* *start slow trem.* *open*
pp

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *cup mute* *open*
pp

2nd Bar. *cup mute* *open*
pp

1st Tbn. *cup mute* *open*
pp

2nd Tbn. *cup mute* *open*
pp

B. Tbn. *pp*

Euph. *solo* *p* *tutti* *f* *sub p*

Bass Eb. *f* *sub p*

Bass Bb. *f* *sub p*

Timp.

Perc. 1 *stizzle cymbal*

Perc. 2 *pp* *bass drum*

Perc. 3 *pp*

68 **G** *bravuro* ($\text{♩} = 144$)

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *fp* *f*

Solo Hn. *f* *fp* *f*

1st Hn. *f* *fp* *f*

2nd Hn. *f* *fp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *fp* *f*

2nd Tbn. *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *f* *closed h.h.*

Perc. 3 *f* *temple blocks* *ff*

LAKE MUSIC PUBLICATIONS MINISCOPE

84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

89

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

I tranquille (♩ = 46)

pp

pp

pp

gliss.

gliss.

gliss.

ff

LAKE MUSIC PUBLICATIONS MINISCOPE

95

Sop. Cor. *one* *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *one* *pp* *one*

3rd Cor. *pp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one* *pp*

Bass Eb *one* *pp*

Bass Bb *one* *pp*

Timp.

Perc.1 *p*

Perc.2

Perc.3

102

J **bravuro** ($\text{♩} = 144$)

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff* *tutti*

2nd Cor. *ff* *tutti*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

Bass Eb *solo* *f* *pp*

Bass Bb

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3

LAKE MUSIC PUBLICATIONS MINISCOPE

117

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

122

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

LAKE MUSIC PUBLICATIONS MINISCORE

138

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

142

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

allargando

LAKE MUSIC PUBLICATIONS MINISCORE

O religioso con espressione

157

Sop. Cor. *mf* *tutti*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *both* *p*

Bass Eb

Bass Bb

Timp.

Perc.1 *f* *p*

Perc.2

Perc.3

poco à poco stringendo

161

Sop. Cor.

Solo Cor. *solo espressivo* *mp* *mf* *3*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *p*

Perc.1

Perc.2

Perc.3

LAKE MUSIC PUBLICATIONS MINISCORE

166 *rallantando* **P** poco più mosso (♩ = 54) 33

Sop. Cor. *f* *tutti* *f*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3 *bar chimes*

170 *accelerando* (♩ = 66) 34

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

LAKE MUSIC PUBLICATIONS MISSCORED

174 *allargando* **Q** *poco più mosso* (♩ = 69)

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *f* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Timp. *p*

Perc. 1 *f*

Perc. 2

Perc. 3

179

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3

LAKE MUSIC PUBLICATIONS MINISCOPE

183 **R** con passione *molto rallantando* 37

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* *sec.* *ff*

Perc. 3 *f* *ff*

187 *meno mosso* ($\text{♩} = 46$) **S** *bravuro* ($\text{♩} = 144$)

Sop. Cor. *ff*

Solo Cor. *solo pp* *tutti ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *pp* *ff*

Solo Hn. *p* *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *p* *ff*

Bass Eb *pp* *ff*

Bass Bb *pp* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *temple blocks*

LAKE MUSIC PUBLICATIONS MINISCORE

194

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

198

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

T

203

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

208 **U** *agitato*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

213

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

V tempo giusto $\text{♩} = 72$

218

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

f

sostenuto

mp

p

pp

LAKE MUSIC PUBLICATIONS MINISCORE

222

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

227

W

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

LAKE MUSIC PUBLICATIONS MINISCORE

232

X

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

f

pp

poco à poco cresc.

pp

poco à poco cresc.

pp

poco à poco cresc.

238

stringendo

Y

marziale pomposo (♩ = 108)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

f

gliss.

f

f

244

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

250

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

LAKE MUSIC PUBLICATIONS MINISCORE

256

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

262

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

LAKE MUSIC PUBLICATIONS MINISCORE

268

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

274

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

LAXE MUSIC PUBLICATIONS MINISCORE

280 **Z**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

286

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

LAKE MUSIC PUBLICATIONS MINISCORE

289

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* *gliss.*

1st Hn. *ff* *gliss.*

2nd Hn. *ff* *gliss.*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *gliss.*

2nd Tbn. *ff* *gliss.*

B. Tbn. *ff* *gliss.*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

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